

AGREEMENT

Terms & Conditions 2019 & 2020

Categories & Competition

festival 2019

Student Competition 2019 – *Deadline 1 October 2018*

Student shorts are competing for the Best Student Dance Film Award 2019, supported by Canon.

We accept:

- films related to dance, choreography or movement
- films finished while the filmmaker was enrolled in an educational program
- films between 1 - 20min.
- films not older than 3 years
- films not submitted to previous Cinedans editions
- max. 1 submission per filmmaker

No entry-fee is charged for the student competition.

festival 2020

Short Film Competition 2020 - *Deadline 1 October 2019*

Professional short dance films (max. 30min) are competing for the 'Jury Award' and the 'Encouragement Award' with cash prizes.

We accept:

- films related to dance, choreography or movement
- films between 1 - 25min. (longer films can be submitted in the 'outside of competition' category)
- films not older than 3 years
- films not submitted to previous Cinedans editions
- max. 3 submissions per filmmaker

A film will be considered by the festival's selection committee once the online form has been filled out and the selection screener link has been sent, before 1 October 2019.

Entry-fee of €20,-

Outside of Competition 2020 – *Deadline 1 October 2019*

We accept:

- films longer than 25min.
- Performance Relay, Features, Documentaries, Installation work, Stereoscopic and VR projects
- projects not older than 3 years
- projects not submitted to previous Cinedans editions
- max. 2 submissions per filmmaker

No entry-fee is charged for this category.

AGREEMENT

Terms & Conditions 2019 & 2020

About the selection & programming

- The programmers of the festival may choose to put a film in a different category/competition than it was submitted for. In this case, the filmmaker will be informed.
- Notifications about the film selection 2019 will be sent by December 2018 and announced online by January 2019. Notifications about the film selection 2020 will be sent by December 2019 and announced online by January 2020.
- General scheduling and timetable of screenings are entirely at the discretion of the festival.
- Cinedans is granted the right to screen the submitted films during the festival period at EYE Filmmuseum (or any other location of the festival) in Amsterdam without the paying of any screening fees, with a maximum of 3 screenings.
- In case your film is selected for screening you will be asked to send a **master copy (DCP preferred) before 15 January 2019**. The criteria & specifications for Master files will be emailed with the notification and can be found on our website and [festival portal](#).
- Cinedans is granted the right to use the submitted films, film stills, posters and trailers for promotional purposes on the internet, television and other media. An excerpt of max. 10% of the length of each submitted film may be used for that purpose. For private press viewings Cinedans has the possibility to screen your full film as a preview (to press members only).
- The film information provided by the participant in the entry form will be used for festival publications. Catalogue writings are entirely at the discretion of the festival. Cinedans accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.
- The film submitter's personal contact details will be kept in the Cinedans database after the festival. This information is only used to request additional screenings and will never be made public nor given to third parties without consent of the submitter.
- By submitting your film you claim to have full ownership of the film and / or have cleared all the rights. Cinedans shall under no circumstances be liable for any claims by third parties.
- Cinedans is responsible for the master copy the moment it has arrived at the festival's office. The insurance remains in effect until the film is reshipped. In case of damage or loss of the tape during the festival, Cinedans will only be responsible for the costs involved in making a new copy, based on the current laboratory rates for a new copy from any given format. Damage must be reported to the festival within a month after return and prior to any following screening. The insurance does not cover any damage during normal screening use.
- In case of faulty projection, the festival cannot be held liable for immaterial damages suffered by the director, producer or distributor.
- Master film copies will be returned as soon as possible after the festival or as agreed with the filmmaker.
- Festival / day passes or screening invitations for filmmakers are at the discretion of the festival. Cinedans will inform you in time about the ticketing policy for filmmakers.
- Cinedans is very happy to have the filmmakers present at the festival, unfortunately the festival cannot cover travel and accommodation.